

MAGNIFICAT

Fábio Soldá

♩ = 140
Vivace marcato

Soprano

Alto

Baritone

Treble Strings/Organ

Bass Strings/Organ

6

S.

A.

B.

Trbl

Bass

12

S.

A.

B.

Trbl

Bass

Mag -

Mag -

Mag -

Mag -

31

S. me - a Do - mi - num

A. me - a Do - mi - num

B. me - a Do - - - mi - num

Trbl

Bass *f*

36

S. Et ex-sul -

A. Et ex-sul -

B. Et ex-sul

Trbl *mp*

Bass *mp*

42

S. ta - vit Spi - ri - ctus meus in

A. ta - vit Spi - ri - ctus meus in

B. ta - vit Spi - ri - ctus meus in

Trbl *mf*

Bass *mf*

S. De - o sa - lu - ta - ri me - o

A. De - o sa - lu - ta - ri me - o

B. De - o sa - lu - ta - ri me - o

Trbl

Bass

S. *f* Qui - a res - pe - xit hu - mi - li - ta - tem

A. *f* Qui - a res - pe - xit hu - mi - li - ta - tem

B. *f* Qui - a res - pe - xit hu - mi - li - ta - tem

Trbl

Bass

S. an - cil - læ su - æ *p* Ec - ce e - nim ex

A. an - cil - læ su - æ *p* Ec - ce e - nim ex

B. an - cil - læ su - æ *p* Ec - ce e - num ex

Trbl

Bass

58

S. *mp* *mf*
 hoc be - a - ta - om - nes ge - ne - ra -

A. *mp* *mf*
 hoc be - a - ta - om - nes ge - ne - ra -

B. *mp* *mf*
 hoc be - a - ta - om - nes ge - ne - ra -

Trbl *mp* *mf*

Bass *mp* *mf*

62

S. *mp* *mf*
 tio - nes Qui - a fe - cit mi - hi mag - na qui

A. *mp* *mf*
 tio - nes Qui - a fe - cit mi - hi mag - na qui

B. *mp* *mf*
 tio - nes Qui - a fe - cit mi - hi mag - na qui

Trbl *mp* *mf*

Bass *mp* *mf*

67

S. *mp* *mf*
 po - tens est

A. *mp* *mf*
 po - tens est

B. *mp* *mf*
 po - tens est

Trbl *mp* *mf*

Bass *mp* *mf*

71

S. Et sanc - tum no - men e - jus

A. Et sanc - tum no - men e - jus

B. Et sanc - tum no - men e - jus

Trbl

Bass

f

75

S. et mi - se - ri - cor - dia e - jus a pro - ge - ni - e in pro - ge - nies ti -

A. et mi - se - ri - cor - dia e - jus a pro - ge - ni - e in pro - ge - nies ti -

B. et mi - se - ri - cor - dia e - jus a pro - ge - ni - e in pro - ge - nies ti -

Trbl

Bass

81

S. men - ti - bus e - um

A. men - ti - bus e - um

B. men - ti - bus e - um

Trbl

Bass

f

87

S. 

A. 

B. 

Trbl 

Bass 

93

Agitato

S. 

A. 

B. 

Trbl 

Bass 

95

S. 

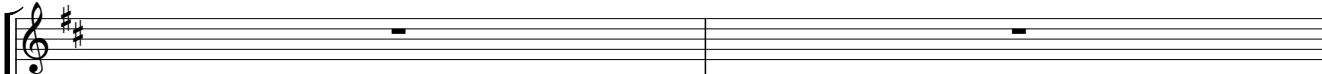
A. 

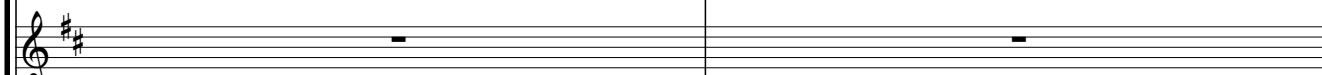
B. 

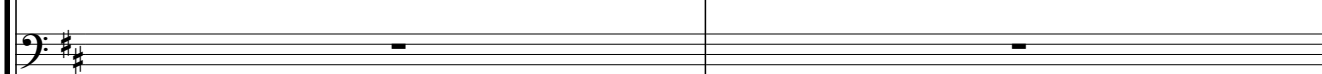
Trbl 


Bass 


97

S. 

A. 

B. 

Trbl 

Bass 

99

S. 

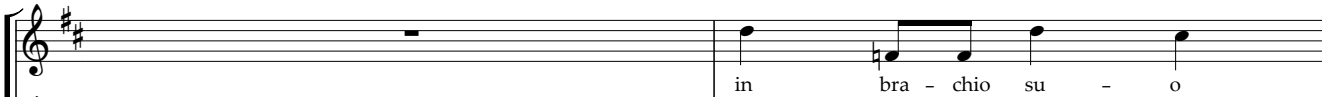
A. 

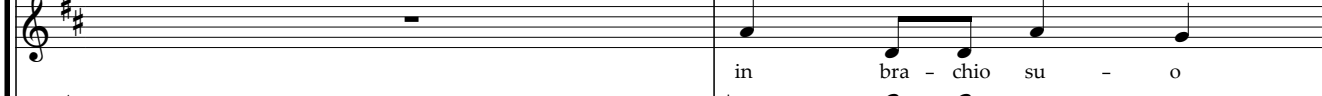
B. 

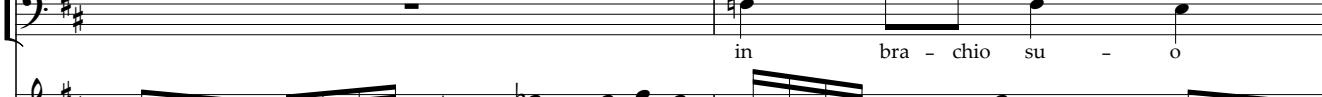
Trbl 


Bass 

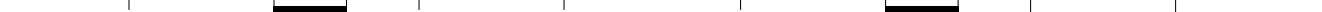
101

S. 

A. 

B. 

Trbl 

Bass 

109

S. po - su - it po -

A. po - su - it po -

B. po - su - it po -

Trbl

Bass

110

S. ten - tes de se - de et e - xal -

A. ten - tes de se - de et e - xal -

B. ten - tes de se - de et e - xal -

Trbl

Bass

112

S. ta - vit Hu - mi - les et e - su - rien - tes

A. ta - vit Hu - mi - les et e - su - rien - tes

B. ta - vit Hu - mi - les et e - su - rien - tes

Trbl

Bass

115

S. e - su - rien - tes im -
A. e - su - rien - tes im -
B. e - su - rien - tes im -
Trbl
Bass

117

S. ple - vit bo - nis et di - vi - tes
A. ple - vit bo - nis et di - vi - tes
B. ple - vit bo - nis et di - vi - tes
Trbl
Bass

119

S. dis -
A. dis -
B. dis -
Trbl
Bass

120

S. mi - sit i - na - nes

A. mi - sit i - na - nes

B. mi - sit i - na - nes

Trbl

Bass

123

Dolce

S. - - - - -

A. - - - - -

B. *mp*
Sus - ce - pit Is - ra - ðl -

Trbl

Bass *pp*

130

S. *mp*
Sus - ce - pit

A. *mp*
Sus - ce - pit

B. pu - e - rum su - um *mp*
Sus - ce - pit

Trbl *mp*

Bass *p*

136

S. Is - ra - ðl Pu - e - rum tu - um *p* re - cor -

A. Is - ra - ðl Pu - e - rum tu - um *p* re - cor -

B. Is - ra - ðl Pu - e - rum tu - um *p* re - cor -

Trbl Is - ra - ðl Pu - e - rum tu - um *p* re - cor -

Bass

143

S. da - tus re - cor - da - tus

A. da - tus re - cor - da - tus

B. da - tus re - cor - da - tus

Trbl da - tus re - cor - da - tus

Bass

148

S. mi - se - ri - cor - di - æ su - æ Re - cor - da - tus

A. mi - se - ri - cor - di - æ su - æ Re - cor - da - tus

B. mi - se - ri - cor - di - æ su - æ Re - cor - da - tus

Trbl mi - se - ri - cor - di - æ su - æ Re - cor - da - tus

Bass

154

S.

A.

B.

Trbl

Bass

159

S.

A.

B.

Trbl

Bass

166

S.

A.

B.

Trbl

Bass

191

S. *pp*
 men A-men A - men A - men A - men A - men A - men A -

A. *pp*
 men A-men A - men A - men A - men A - men A - men A -

B. *pp*
 men A-men A - men A - men A - men A - men A - men A -

Trbl *pp*

Bass *pp*

196

S. *ff*
 men A - men A - men A - men A - men A - men A - men A -

A. *ff*
 men A - men A - men A - men A - men A - men A - men A -

B. *ff*
 men A - men A - men A - men A - men A - men A - men A -

Trbl *ff*

Bass *ff*

201

S. *rit.*
 men A - men A - men A - men A - men A - men A - men A -

A. *rit.*
 men A - men A - men A - men A - men A - men A - men A -

B. *rit.*
 men A - men A - men A - men A - men A - men A - men A -

Trbl *rit.*

Bass *rit.*

The musical score consists of five staves. The vocal parts (Soprano, Alto, Bass) and the Bass line have lyrics. The Soprano and Alto parts sing "men" in the first measure, followed by "A - men A -" in the second measure, and "men." in the third measure. The Bass part sings "men" in the first measure, "A - men A -" in the second measure, and "men" in the third measure. The Trbl part has a melodic line in the first measure, followed by a rest in the second measure, and a melodic line in the third measure. The Bass line has a rhythmic accompaniment in the first measure, followed by a rest in the second measure, and a rhythmic accompaniment in the third measure. The tempo marking *rit.* is placed above the vocal staves in the second measure. The key signature is one sharp (F#) and the time signature is 4/4.

S. men A - men A - men.

A. men A - men A - men.

B. men A - men A - - men

Trbl

Bass

rit.