

Dona Nobis Pacem

from Mass in B Minor (BWV 232)

J.S. Bach

Soprano

Alto

Tenor

Bass

Piano

Do - na no - bis pa -

Do - na no - bis pa - cem,

Do - na no - bis pa - cem, pa - cem,

Do - na no - bis pa - cem, pa - cem,

The first system of the score features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The key signature is B minor (two sharps) and the time signature is 2/4. The Soprano part begins with a rest followed by the lyrics 'Do - na no - bis pa -'. The Alto part begins with a rest followed by 'Do - na no - bis pa - cem,'. The Tenor part begins with a rest followed by 'Do - na no - bis pa - cem, pa - cem,'. The Bass part begins with a rest followed by 'Do - na no - bis pa - cem, pa - cem,'. The Piano accompaniment consists of a series of chords and moving lines in both hands.

5

- cem, pa - cem,

pa - cem,

pa - cem, do - -

pa - cem, do - - - - - na no -

pa - cem, do - - - - - na no - bis

The second system of the score continues the vocal parts and piano accompaniment. It starts with a measure number '5'. The Soprano part continues with '- cem, pa - cem,'. The Alto part continues with 'pa - cem,'. The Tenor part continues with 'pa - cem, do - -'. The Bass part continues with 'pa - cem, do - - - - - na no -'. The Piano accompaniment continues with a series of chords and moving lines in both hands.

8

do - - - - - na no - bis do - - - - -
 - - - - - na no - bis Do - na
 bis Do - na no - - - - - bis pa -
 do - - - - - na no - - - - - bis pa - - - - - cem,

11

- na no - - - - - bis pa - - - - - cem, do - na no -
 no - - - - - bis pa - - - - - cem, do - na no - bis,
 - - - - - cem do - na no - bis Do - - - - - na
 do - na no - bis, pa - - - - - cem,

14

-bis do - na no -
 Do - na no - bis pa - cem,
 no - bis pa - cem, pa - cem, do - na
 pa - cem, do - na no - bis

17

- bis pa - cem, pa - cem pa -
 pa - cem, do - na no - bis pa - cem,
 no - bis pa - cem, pa - cem, do - na no - bis
 pa - cem, do - na no -

20

- cem do - - - - - na no - bis pa - cem
 pa - cem, pa - - - - - cem, do - - - - - na no -
 pa - cem, pa - - - - - cem, do -
 bis pa - cem, pa -

23

do - na no - bis, pa - - - - - cem do - - - - - na no -
 bis, do - na no - bis pa - - - - - cem. Do - na
 - - - - - na no - bis pa - cem do - na no - bis, Do -
 - cem, do - - - - - na no bis, do - na no - bis

26

bis, do - na no - bis pa - cem. pa - cem do - na
 no - bis pa - cem, pa - cem pa - cem no-bis do - na, pa -
 - na no - bis pa - cem pa - cem Do - na
 pa - cem. Do - na no -

30

no-bis pa - cem Do - na no - bis pa - cem, pa - cem,
 - cem, Do - na no - bis pa - cem, pa - cem, Do -
 no - bis pa - cem, do - na no - bis pa -
 - bis pa - cem, pa - cem, do - na no-bis pa - cem.

34

Do - - na no - bis pa - cem, pa -
 - na no - bis pa - - - - - cem, do - na pa -
 cem, Do - na no - bis pa - - - - - cem, do - na no - bis
 Do - - - - - na no - - - - - bis pa - cem,

The musical score for measures 34-37 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Do - - na no - bis pa - cem, pa - - na no - bis pa - - - - - cem, do - na pa - cem, Do - na no - bis pa - - - - - cem, do - na no - bis Do - - - - - na no - - - - - bis pa - cem,".

38

cem pa - cem, do - - - - -
 - cem, do - - - - - na, do - na no - bis pa - cem, do -
 pa - cem, do - na no - bis pa - - - - - cem, pa - cem, do - - - - - na
 pa - cem, pa - - - - - cem, do - - - - -

The musical score for measures 38-41 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "cem pa - cem, do - - - - - - cem, do - - - - - na, do - na no - bis pa - cem, do - pa - cem, do - na pa - - - - - cem, pa - cem, do - - - - - na pa - cem, pa - - - - - cem, do - - - - -".

41

- - - na pa - - - cem, do - -

- na no - bis, Do - na no - - bis pa - -

no - bis pa - cem, Do - na no - bis pa - -

- - - - - na no - - - bis pa - -

The musical score for measures 41-43 consists of four vocal parts and piano accompaniment. The vocal parts are arranged in three staves: Soprano (top), Alto (middle), and Tenor/Bass (bottom). The piano accompaniment is shown in two staves. The key signature is D major (two sharps). The lyrics are Latin liturgical text: "na pa - - - cem, do - -", "- na no - bis, Do - na no - - bis pa - -", "no - bis pa - cem, Do - na no - bis pa - -", and "- - - - - na no - - - bis pa - -". Measure 41 ends with a double bar line.

44

- na, do - - - - - na no - bis pa - cem.

- cem, do - na no - - - - - bis pa - cem.

- cem, do - na no - bis pa - - - - - cem.

- - - - - na no - bis pa - - - - - - - - - - - - - cem.

The musical score for measures 44-46 consists of four vocal parts and piano accompaniment. The vocal parts are arranged in three staves: Soprano (top), Alto (middle), and Tenor/Bass (bottom). The piano accompaniment is shown in two staves. The key signature is D major (two sharps). The lyrics are Latin liturgical text: "- na, do - - - - - na no - bis pa - cem.", "- cem, do - na no - - - - - bis pa - cem.", "- cem, do - na no - bis pa - - - - - cem.", and "- - - - - na no - bis pa - - - - - - - - - - - - - cem.". Measure 44 ends with a double bar line.