

# Gammal svensk julkantat

sats 1

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Birger Anrep-Nordin

2 3 4 5 6 7

Tvärflöjt

B Klarinett

Fagott

Sopran

Alt

Tenor

Bas

Violin

Violin

Viola

Violoncell

Kontrabas

8

Fl. [Musical staff with rests]

B kl. [Musical staff with eighth notes and rests]

Fag. [Musical staff with half notes and rests]

S. [Musical staff with rests]

A. [Musical staff with rests]

T. [Musical staff with rests]

B. [Musical staff with rests]

Vln. [Musical staff with eighth notes and rests]

Vln. [Musical staff with eighth notes and rests]

Vla. [Musical staff with half notes and rests]

Vc. [Musical staff with half notes and rests]

Kb. [Musical staff with rests]

18

19

20

21

Fl.   
 B kl.   
 Fag.   
 S.   
 A.   
 T.   
 B.   
 Vln.   
 Vln.   
 Vla.   
 Vc.   
 Kb.

8

Detailed description: This is a page of a musical score for a symphony orchestra. It contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet in B-flat (B kl.), Bassoon (Fag.), and Saxophone (S.). The next three staves are for brass: Alto Saxophone (A.), Tenor Saxophone (T.), and Baritone (B.). The bottom three staves are for strings: Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is divided into four measures, numbered 18, 19, 20, and 21. The Flute, Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone parts are mostly silent, indicated by rests. The Clarinet and Bassoon parts have melodic lines with some rests. The Violin parts have rhythmic patterns with slurs. The Viola part has a melodic line with rests. The Violoncello and Double Bass parts have sustained chords with long slurs.

22 23 24

Fl. 

B kl. 

Fag. 

S. 

A. 

T. 

B. 

Vln. 

Vln. 

Vla. 

Vc. 

Kb. 

25 26 27

Fl.

B kl.

Fag.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Kb.

8

28 29 30 31 32 33 34

Fl.

B kl.

Fag.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Kb.

arco

arco

arco

arco

35 36 37 38 39 40 41 42 43 44 45

Fl.

B kl.

Fag.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Kb.

8

8

Detailed description: This page of a musical score covers measures 35 through 45. The instruments are arranged vertically from top to bottom: Flute (Fl.), Bass Clarinet (B kl.), Bassoon (Fag.), Soprano Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), Bass Saxophone (B.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measures 35-40 show various woodwinds and strings with rests, while measures 41-45 feature more active parts, including triplets in the Clarinet and Bassoon, and sustained chords in the Violin I and Viola. The Double Bass part includes a low octave sign (8) at the beginning and end of the page.

46 47 48 49 50 51 52 53 54 55 56

Fl.

B kl.

Fag.

S.

A.

T.  
8

B.

Vln.

Vln.

Vla.

Vc.

Kb.  
8

This musical score page contains ten staves. The top staff is for Flute (Fl.), followed by Clarinet in B-flat (B kl.), Bassoon (Fag.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measures 46-56 are numbered above the Flute staff. The Flute part features a melodic line with slurs and accents. The Clarinet and Bassoon parts have similar melodic lines with some chromaticism. The Bassoon part includes a double bar line and a key signature change to one flat. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by horizontal lines. The Violin I and II parts play chords and moving lines. The Viola part has a prominent melodic line with a slur. The Violoncello and Double Bass parts provide a harmonic foundation with chords and moving lines. A rehearsal mark '8' is present below the Tenor and Bass staves.



57 58 59 60 61 62 63 64 65

Fl.

B kl.

Fag.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Kb.

This musical score page contains ten staves for measures 57 through 65. The instruments are: Flute (Fl.), Bass Clarinet (B kl.), Bassoon (Fag.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one flat (B-flat). Measures 57-62 contain melodic lines for Flute, Bass Clarinet, Bassoon, and Violin I. Measures 63-65 feature triplet patterns in the Bass Clarinet, Violin I, and Viola parts. The vocal staves (S., A., T., B.) and the Cello/Double Bass staff (Vc./Kb.) are mostly silent, indicated by rests.

Musical score for measures 66-72. The score includes parts for Flute (Fl.), B♭ Clarinet (B kl.), Bassoon (Fag.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Measures 66-72 are marked with a double bar line at the end of each measure. The woodwinds (Fl., B kl., Fag.) and strings (Vln., Vla., Vc., Kb.) play a rhythmic pattern of eighth notes. The Soloist (S.) and other vocal parts (A., T., B.) are marked with a double bar line, indicating they are silent during this passage.

Measures 66-72 are marked with a double bar line at the end of each measure. The woodwinds (Fl., B kl., Fag.) and strings (Vln., Vla., Vc., Kb.) play a rhythmic pattern of eighth notes. The Soloist (S.) and other vocal parts (A., T., B.) are marked with a double bar line, indicating they are silent during this passage.