

Gammal svensk julkantat

sats 4

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2 3 4 5 6 7 8 9 10 11

Tvärflöjt

B Klarinett

Fagott

Violin

Violin

Viola

Violoncell

Kontrabas

pizz.

pizz.

pizz.

8

12 13 14 15 16 17 18 19 20

Fl. B kl. Fag. Vln. Vln. Vla. Vc. Kb.

arco

8

Detailed description: This page of a musical score covers measures 12 through 20. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) part features a melodic line with eighth-note patterns and some grace notes. The Clarinet in B (B kl.) is silent throughout. The Bassoon (Fag.) part has a more complex, rhythmic texture with sixteenth-note runs. The Violin I (Vln.) and Violin II (Vln.) parts play a steady eighth-note accompaniment. The Viola (Vla.) part has a similar eighth-note accompaniment but includes some sixteenth-note passages. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes, transitioning to a sustained chordal texture in measure 16, marked 'arco'. The Contrabass (Kb.) part provides a bass line with eighth notes and rests.

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Fl. B kl. Fag. Vln. Vln. Vla. Vc. Kb.

8

Detailed description: This is a page of a musical score for an orchestral ensemble. The score is written for eight instruments: Flute (Fl.), B Clarinet (B kl.), Bassoon (Fag.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in the key of D major (two sharps) and consists of measures 21 through 35. The Flute part features a melodic line with eighth-note patterns in measures 21-23, followed by a series of whole notes in measures 25-35. The B Clarinet and Bassoon parts have rests in measures 21-24, then enter with whole notes in measure 25. The Violin I and II parts play eighth-note patterns in measures 21-24, then switch to a series of quarter notes with accents in measures 25-35. The Viola part plays eighth-note patterns in measures 21-24, then whole notes in measures 25-35. The Violoncello and Kontrabaß parts play a simple bass line of quarter notes in measures 21-24, then have rests in measures 25-35. A page number '8' is located at the bottom left of the score.

36 37 38 39 40 41 42 43 44 45 46 47

Fl.

B kl.

Fag.

Vln.

Vln.

Vla.

Vc.

Kb.

8

This musical score page contains seven staves for measures 36 through 47. The instruments are Flute (Fl.), B Clarinet (B kl.), Bassoon (Fag.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems by a double bar line at measure 43. The Flute part has a melodic line with some grace notes. The B Clarinet and Bassoon parts are mostly silent, with some activity in measures 44-47. The Violins, Viola, Violoncello, and Contrabass parts provide harmonic support with rhythmic patterns and sustained notes.

48 49 50 51 52 53 54 55 56

Fl.

B kl.

Fag.

Vln.

Vln.

Vla.

Vc.

Kb.

8

This musical score page contains seven staves for measures 48 through 56. The instruments are Flute (Fl.), B Clarinet (B kl.), Bassoon (Fag.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). The key signature is two sharps (F# and C#). The score is divided into two systems by a double bar line at measure 54. The first system (measures 48-54) shows the Flute and Violin I parts with active melodic lines, while the other instruments are mostly silent. The second system (measures 55-56) features a more active ensemble, with the Flute, Violin I, Violin II, Viola, and Contrabass all playing. The Flute and Violin I parts continue with their melodic lines, while the other instruments provide harmonic support. A page number '8' is located at the bottom left of the page.

57 58 59 60 61 62 63

Fl.

B kl.

Fag.

Vln.

Vln.

Vla.

Vc.

Kb.

8

This musical score page contains seven staves for measures 57 through 63. The instruments are Flute (Fl.), Clarinet (B kl.), Bassoon (Fag.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is two sharps (F# and C#). The Flute part features a melodic line with eighth-note patterns in measures 57-58, followed by quarter and half notes. The Clarinet and Bassoon parts have more rhythmic and melodic activity, including slurs and accents. The Bassoon part is mostly silent, indicated by rests. The Violin I part has a melodic line with slurs and accents. The Violin II part has a more rhythmic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs and accents. The Double Bass part has a melodic line with slurs and accents. The measure numbers 57, 58, 59, 60, 61, 62, and 63 are written above the Flute staff. The number 8 is written below the Double Bass staff.

64 65 66 67 68 69 70 71

Fl.

B kl.

Fag.

Vln.

Vln.

Vla.

Vc.

Kb.

8

This musical score covers measures 64 to 71. The woodwind section includes Flute (Fl.), Bass Clarinet (B kl.), and Bassoon (Fag.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 64 and 65 show the woodwinds and strings with rests. From measure 66, the Bassoon and strings begin to play, while the Flute and Bass Clarinet remain silent. The music concludes at the end of measure 71.

72 73 74 75 76 77 78 79 80 81

Fl.

B kl.

Fag.

Vln.

Vln. rit.

Vla.

Vc.

Kb.

8

82 83 84 85 86 87 88 89 90

Fl.

B kl.

Fag.

Vln.

Vln.

Vla.

Vc.

Kb.

pizz.

8

Detailed description: This is a page of a musical score for an orchestra, covering measures 82 to 90. The score is written for eight instruments: Flute (Fl.), B Clarinet (B kl.), Bassoon (Fag.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). The key signature is D major (two sharps). The time signature changes from 2/4 to 2/4 at measure 87. The Flute part has a melodic line with some grace notes. The B Clarinet part has a more rhythmic, eighth-note pattern. The Bassoon part is mostly silent. The Violin I part has a melodic line with some grace notes. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with some grace notes. The Violoncello part has a rhythmic pattern of eighth notes, with a 'pizz.' (pizzicato) marking at measure 87. The Contrabass part is mostly silent. The page number '8' is located at the bottom left.

91 92 93 94 95 96 97

Fl.

B kl.

Fag.

Vln.

Vln.

Vla.

Vc.

Kb.

98 99 100 101 102 103 104

Fl.

B kl.

Fag.

Vln.

Vln.

Vla.

Vc.

Kb.

8

Detailed description: This is a page of a musical score for a string quartet and woodwinds. The score is written in G major (one sharp) and 4/4 time. It covers measures 98 to 104. The instruments are Flute (Fl.), Bass Clarinet (B kl.), Bassoon (Fag.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute and Violin I parts have melodic lines with slurs and accents. The Bass Clarinet, Bassoon, and Viola parts have rhythmic patterns. The Violoncello part has a simple melodic line. The Bassoon part has a melodic line with a sharp sign above a note in measure 102. The Kontrabaß part is mostly silent, indicated by rests. The page number 8 is at the bottom left.