

Gammal svensk julkantat

Oscar Levertin

sats 4

Birger Anrep-Nordin

2 3 4 5 6 7

Tvärflöjt

B Klarinett

Fagott

Violin

Violin

Viola

Violoncell

Kontrabas

pizz.

pizz.

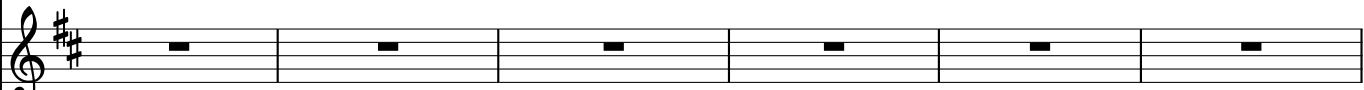
pizz.

pizz.

8

8 9 10 11 12 13

Fl. 

B kl. 

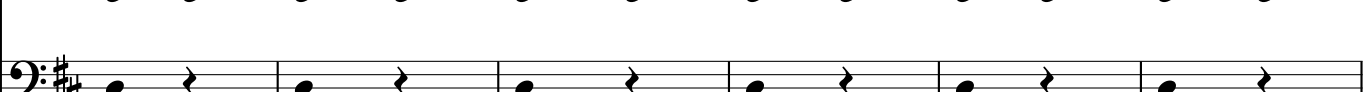
Fag. 

Vln. 

Vln. 

Vla. 

Vc. 

Kb. 

8

14 15 16 17 18 19

Fl.

B kl.

Fag.

Vln.

Vln.

Vla.

Vc.

Kb.

20 21 22 23 24 25 26

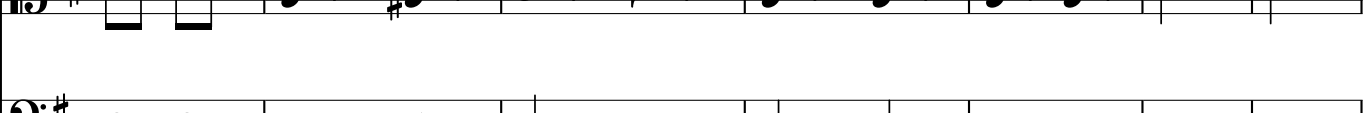
Fl. 

B kl. 

Fag. 

Vln. 

Vln. 

Vla. 

Vc. 

Kb. 

8

27 28 29 30 31 32 33 34 35 36 37 38 39

Fl. 

B kl. 

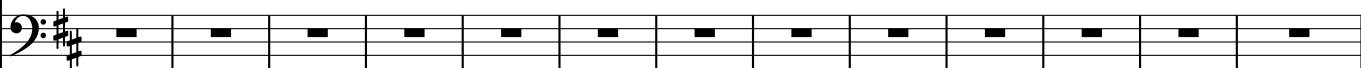
Fag. 

Vln. 

Vln. 

Vla. 

Vc. 

Kb. 

8

40 41 42 43 44 45 46

Fl.

B kl.

Fag.

Vln.

Vln.

Vla.

Vc.

Kb.

8

Detailed description of the musical score: The score is for measures 40 through 46. Measures 40-42 are in 4/4 time, and measures 43-46 are in 6/8 time. The key signature has two sharps (F# and C#). The instruments are Flute (Fl.), B Clarinet (B kl.), Bassoon (Fag.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

- Flute (Fl.):** Measures 40-42: Quarter notes (F#, G, A, B, C, D, E, F#). Measure 43: Quarter notes (F#, G, A, B, C, D, E, F#). Measure 44: Quarter notes (F#, G, A, B, C, D, E, F#). Measure 45: Quarter rest. Measure 46: Quarter note (F#), eighth notes (G, A, B, C, D, E, F#).
- B Clarinet (B kl.):** Measures 40-42: Quarter notes (F#, G, A, B, C, D, E, F#). Measure 43: Quarter notes (F#, G, A, B, C, D, E, F#). Measure 44: Quarter notes (F#, G, A, B, C, D, E, F#). Measure 45: Quarter rest. Measure 46: Quarter note (F#), eighth notes (G, A, B, C, D, E, F#).
- Bassoon (Fag.):** Measures 40-42: Quarter notes (F#, G, A, B, C, D, E, F#). Measure 43: Quarter notes (F#, G, A, B, C, D, E, F#). Measure 44: Quarter notes (F#, G, A, B, C, D, E, F#). Measure 45: Quarter rest. Measure 46: Quarter note (F#), eighth notes (G, A, B, C, D, E, F#).
- Violin I (Vln.):** Measures 40-42: Quarter notes (F#, G, A, B, C, D, E, F#). Measure 43: Quarter notes (F#, G, A, B, C, D, E, F#). Measure 44: Quarter notes (F#, G, A, B, C, D, E, F#). Measure 45: Quarter rest. Measure 46: Quarter note (F#), eighth notes (G, A, B, C, D, E, F#).
- Violin II (Vln.):** Measures 40-42: Quarter notes (F#, G, A, B, C, D, E, F#). Measure 43: Quarter notes (F#, G, A, B, C, D, E, F#). Measure 44: Quarter notes (F#, G, A, B, C, D, E, F#). Measure 45: Quarter rest. Measure 46: Quarter note (F#), eighth notes (G, A, B, C, D, E, F#).
- Viola (Vla.):** Measures 40-42: Quarter notes (F#, G, A, B, C, D, E, F#). Measure 43: Quarter notes (F#, G, A, B, C, D, E, F#). Measure 44: Quarter notes (F#, G, A, B, C, D, E, F#). Measure 45: Quarter rest. Measure 46: Quarter note (F#), eighth notes (G, A, B, C, D, E, F#).
- Violoncello (Vc.):** Measures 40-42: Quarter notes (F#, G, A, B, C, D, E, F#). Measure 43: Quarter notes (F#, G, A, B, C, D, E, F#). Measure 44: Quarter notes (F#, G, A, B, C, D, E, F#). Measure 45: Quarter rest. Measure 46: Quarter note (F#), eighth notes (G, A, B, C, D, E, F#).
- Double Bass (Kb.):** Measures 40-42: Quarter notes (F#, G, A, B, C, D, E, F#). Measure 43: Quarter notes (F#, G, A, B, C, D, E, F#). Measure 44: Quarter notes (F#, G, A, B, C, D, E, F#). Measure 45: Quarter rest. Measure 46: Quarter note (F#), eighth notes (G, A, B, C, D, E, F#).

47 48 49 50 51 52

Fl.

B kl.

Fag.

Vln.

Vln.

Vla.

Vc.

Kb.

8

Detailed description of the musical score: The score is for measures 47 through 52. The key signature is two sharps (F# and C#).
 - Measure 47: Flute (Fl.) plays a quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Bassoon (Fag.) is silent. Violin I (Vln.) and Violin II (Vln.) play a quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Viola (Vla.) and Violoncello (Vc.) play a quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Double Bass (Kb.) plays a quarter note G3, eighth note A3, quarter note B3, eighth note A3, quarter note G3.
 - Measure 48: Flute (Fl.) plays a quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4. Bassoon (Fag.) is silent. Violin I (Vln.) and Violin II (Vln.) play a quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4. Viola (Vla.) and Violoncello (Vc.) play a quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4. Double Bass (Kb.) plays a quarter note A3, eighth note B3, quarter note C4, eighth note B3, quarter note A3.
 - Measures 49-52: All instruments (Fl., B kl., Fag., Vln., Vln., Vla., Vc., Kb.) are silent, indicated by whole rests.

53 54 55 56 57

Fl.

B kl.

Fag.

Vln.

Vln.

Vla.

Vc.

Kb.

8

58 59 60 61

Fl.

B kl.

Fag.

Vln.

Vln.

Vla.

Vc.

Kb.

8

This musical score page contains measures 58 through 61. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Violins (Vln.) play a melodic line in measure 58, which continues in measure 59. The B♭ Clarinet (B kl.) and Viola (Vla.) play a supporting line. The Bassoon (Fag.) is silent. The Violoncello (Vc.) and Double Bass (Kb.) play a bass line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The measures are numbered 58, 59, 60, and 61 at the top. The measure numbers 58, 59, 60, and 61 are also written below the Double Bass staff in measures 58, 59, 60, and 61 respectively.

62 63 64 65 66

Fl.

B kl.

Fag.

Vln.

Vln.

Vla.

Vc.

Kb.

8

This musical score page contains measures 62 through 66. The instruments are arranged in a standard orchestral layout. Measures 62 and 63 show the initial entries for the Flute and B Clarinet, while the Violins, Viola, Violoncello, and Double Bass play a rhythmic pattern. Measures 64 and 65 are primarily rests for the woodwinds, with some activity in the strings. Measure 66 features a more active role for the Bassoon and the lower strings.

67 68 69 70 71

Fl.

B kl.

Fag.

Vln.

Vln.

Vla.

Vc.

Kb.

8

Detailed description of the musical score: The score is for measures 67 through 71. The key signature is two sharps (F# and C#) and the time signature is 4/4. The instruments are Flute (Fl.), B♭ Clarinet (B kl.), Bassoon (Fag.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measures 67-68 show woodwinds and strings playing eighth-note patterns. Measures 69-70 show woodwinds and strings playing quarter-note patterns. Measure 71 shows woodwinds and strings playing quarter-note patterns. The score ends with a double bar line and repeat dots.

72 73 74 75 76 77 78

Fl.

B kl.

Fag.

Vln.

rit.

Vln.

rit.

Vla.

Vc.

Kb.

8

79 80 81 82 83 84

Fl.

B kl.

Fag.

Vln.

Vln.

Vla.

Vc.

Kb.

8

Detailed description of the musical score: The score is for measures 79 through 85. The key signature is two sharps (F# and C#). The Flute part (Fl.) has notes: 79 (F#, G, A), 80 (B, A, G), 81 (F#, E, D), 82 (C#, B, A), 83 (G, F#, E), 84 (D, C#, B), 85 (A, G, F). The B Clarinet part (B kl.) has notes: 79 (B, A, G), 80 (F#, E, D), 81 (C#, B, A), 82 (G, F#, E), 83 (D, C#, B), 84 (A, G, F), 85 (E, D, C). The Bassoon part (Fag.) is silent. The Violin I part (Vln.) has notes: 79 (F#, G, A), 80 (B, A, G), 81 (F#, E, D), 82 (C#, B, A), 83 (G, F#, E), 84 (D, C#, B), 85 (A, G, F). The Violin II part (Vln.) has notes: 79 (B, A, G), 80 (F#, E, D), 81 (C#, B, A), 82 (G, F#, E), 83 (D, C#, B), 84 (A, G, F), 85 (E, D, C). The Viola part (Vla.) has notes: 79 (B, A, G), 80 (F#, E, D), 81 (C#, B, A), 82 (G, F#, E), 83 (D, C#, B), 84 (A, G, F), 85 (E, D, C). The Violoncello part (Vc.) has notes: 79 (B, A, G), 80 (F#, E, D), 81 (C#, B, A), 82 (G, F#, E), 83 (D, C#, B), 84 (A, G, F), 85 (E, D, C). The Double Bass part (Kb.) is silent.

86 87 88 89 90

Fl.

B kl.

Fag.

Vln.

Vln.

Vla.

Vc.

Kb.

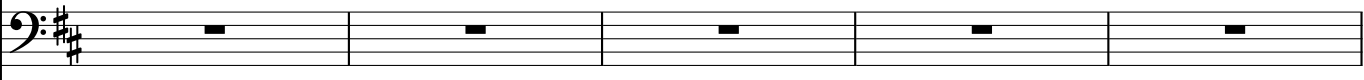
pizz.

8

91 92 93 94 95

Fl. 

B kl. 

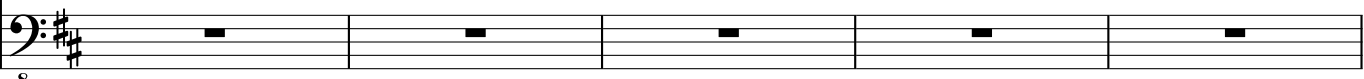
Fag. 

Vln. 

Vln. 

Vla. 

Vc. 

Kb. 

8

96 97 98 99 100

Fl.

B kl.

Fag.

Vln.

Vln.

Vla.

Vc.

Kb.

8

This musical score page contains measures 96 through 100. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and B♭ Clarinet (B kl.) parts are in treble clef with two sharps (F# and C#). The Bassoon (Fag.) and Double Bass (Kb.) parts are in bass clef with two sharps (F# and C#). The Violins (Vln.) are in treble clef with two sharps, and the Viola (Vla.) is in alto clef with two sharps. The Violoncello (Vc.) is in bass clef with two sharps. The Flute and B♭ Clarinet parts feature rapid sixteenth-note passages. The Bassoon part is mostly rests. The Violins play a melodic line with slurs. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Double Bass part is mostly rests.

101 102 103 104

Fl.

B kl.

Fag.

Vln.

Vln.

Vla.

Vc.

Kb.

8

Detailed description of the musical score: The score is for measures 101 to 104. The key signature is two sharps (F# and C#). The Flute (Fl.) part has a fermata over the final note in measure 104. The B Clarinet (B kl.) part has a fermata over the final note in measure 104. The Bassoon (Fag.) part has a fermata over the final note in measure 104. The Violin I (Vln.) part has a fermata over the final note in measure 104. The Violin II (Vln.) part has a fermata over the final note in measure 104. The Viola (Vla.) part has a fermata over the final note in measure 104. The Violoncello (Vc.) part has a fermata over the final note in measure 104. The Double Bass (Kb.) part has a fermata over the final note in measure 104. The page number 8 is at the bottom left.