

Oscar Levertin

sats 4

Birger Anrep-Nordin

2 3 4 5 6 7 8 9 10 11

Tvärflöjt

B Klarinett

Fagott

Violin

Violin

Viola

Violoncell

Kontrabas

pizz.

pizz.

pizz.

8

12 13 14 15 16 17 18 19 20

Fl. B kl. Fag. Vln. Vln. Vla. Vc. Kb.

arco

8

Detailed description: This page of a musical score covers measures 12 through 20. The key signature is two sharps (F# and C#). The Flute (Fl.) part has a melodic line with eighth-note patterns and some grace notes. The Bassoon (Fag.) part features a more complex rhythmic pattern with sixteenth-note runs. The Violins (Vln.) and Viola (Vla.) parts play a steady eighth-note accompaniment. The Violoncello (Vc.) part starts with eighth-note pairs and then moves to a simple quarter-note bass line. The Contrabass (Kb.) part provides a steady quarter-note bass line. The word 'arco' is written below the Vc. staff at measure 16. Measure numbers 12-20 are placed above the Fl. staff. A page number '8' is located at the bottom left.

21 22 23 24 25 26 27 28 29 30

Fl. B kl. Fag. Vln. Vln. Vla. Vc. Kb.

8

Detailed description: This is a page of a musical score for an orchestral ensemble. It contains eight staves, each representing a different instrument. The top staff is for the Flute (Fl.), followed by B Clarinet (B kl.), Bassoon (Fag.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The measures are numbered 21 through 30. The Flute part features a melodic line with eighth and sixteenth notes, followed by sustained notes. The B Clarinet and Bassoon parts have similar rhythmic patterns. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part plays a melodic line with eighth notes. The Violoncello and Kontrabaß parts play a bass line with quarter and eighth notes. A page number '8' is located at the bottom left of the page.

31 32 33 34 35 36 37 38 39 40 41 42

Fl.

B kl.

Fag.

Vln.

Vln.

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score for measures 31 through 42. The score is written for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet in B-flat (B kl.), Bassoon (Fag.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The key signature is two sharps (F# and C#), and the time signature is 6/8. The Flute part consists of a series of quarter notes, starting with a whole rest in measure 31 and moving up stepwise to a quarter rest in measure 42. The Clarinet part features a rhythmic pattern of eighth and sixteenth notes, with some rests. The Bassoon part is mostly silent, indicated by whole rests. The Violin I part plays a series of quarter notes with accents, starting with a whole rest in measure 31. The Violin II part plays a similar pattern but with a different rhythmic feel. The Viola part plays a series of quarter notes, starting with a whole rest in measure 31. The Cello and Double Bass parts are mostly silent, indicated by whole rests, with some activity in the final measure.

43 44 45 46 47 48 49 50 51

Fl.

B kl.

Fag.

Vln.

Vln.

Vla.

Vc.

Kb.

8

The image shows a page of a musical score for measures 43 through 51. The score is written for eight instruments: Flute (Fl.), B Clarinet (B kl.), Bassoon (Fag.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 6/8. The Flute part has a melodic line starting in measure 43, with a fermata in measure 48. The Bassoon part has a rhythmic pattern of eighth notes in measures 43-44, followed by a melodic line. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Kontrabaß part has a rhythmic pattern of eighth notes. The B Clarinet part is mostly silent, with a few notes in measure 48. The page number 8 is at the bottom left.

52 53 54 55 56 57 58

Fl.

B kl.

Fag.

Vln.

Vln.

Vla.

Vc.

Kb.

8

This musical score page contains measures 52 through 58. The key signature is two sharps (F# and C#). The score is arranged in a system with eight staves. Measures 52, 53, and 54 are marked with a whole rest for all instruments. At measure 55, the music begins. The Flute (Fl.) and Violin I (Vln.) parts play a melodic line of eighth notes. The Bassoon (Fag.) part plays a descending eighth-note line. The B Clarinet (B kl.), Viola (Vla.), and Violoncello (Vc.) parts play a series of dotted quarter notes. The Contrabass (Kb.) part plays a series of dotted half notes. The system concludes at measure 58.

59 60 61 62 63 64 65

Fl.

B kl.

Fag.

Vln.

Vln.

Vla.

Vc.

Kb.

8

This musical score page contains measures 59 through 65. The instruments are Flute (Fl.), B Clarinet (B kl.), Bassoon (Fag.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). The key signature is two sharps (F# and C#). The Flute part has a melodic line with some grace notes. The B Clarinet and Viola parts have similar rhythmic patterns. The Bassoon part is mostly silent until measure 64. The Violin I and II parts play a steady eighth-note accompaniment. The Viola part has a more complex rhythmic pattern. The Violoncello and Contrabass parts have a similar rhythmic pattern, with the Cb. part starting with a double bass line in measure 59.



66 67 68 69 70 71 72 73 74

Fl.

B kl.

Fag.

Vln.

Vln.

Vla.

Vc.

Kb.

8

rit.

Detailed description of the musical score: The score is for measures 66 through 74. It features seven staves: Flute (Fl.), Clarinet in B-flat (B kl.), Bassoon (Fag.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello/Double Bass (Vc./Kb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 66-71 show various rests and melodic lines. At measure 72, there is a double bar line. From measure 73 onwards, the Flute and Clarinet parts have rests, while the Bassoon, Violins, Viola, and Vc./Kb. parts continue with melodic and rhythmic patterns. A 'rit.' (ritardando) marking is placed below the Viola staff at the beginning of measure 73. The page number '8' is located at the bottom left, and '9' is at the bottom right.

75 76 77 78 79 80 81 82 83 84

Fl.

B kl.

Fag.

Vln.

Vln.

Vla.

Vc.

Kb.

8

Detailed description: This is a page of a musical score for an orchestral ensemble. It contains eight staves, each representing a different instrument. The instruments are Flute (Fl.), B Clarinet (B kl.), Bassoon (Fag.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The page number '10' is located at the bottom left. The measures are numbered from 75 to 84. The Flute part has a melodic line with some rests. The B Clarinet part has a rhythmic pattern. The Bassoon part is mostly silent. The Violin I and II parts have melodic lines. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Contrabass part has a rhythmic pattern. The score includes various musical notations such as notes, rests, and accidentals.

85 86 87 88 89 90 91 92

Fl.

B kl.

Fag.

Vln.

Vln.

Vla.

Vc.

Kb.

pizz.

Detailed description: This page of a musical score covers measures 85 to 92. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is arranged in eight staves. The Flute (Fl.) part begins in measure 85 with a half note G4 (marked with a flat) and a half note A4. From measure 87, it plays a continuous eighth-note pattern. The Clarinet (B kl.) part has a half rest in measure 85, followed by a half note G4 in measure 86, and then a rhythmic pattern of eighth notes starting in measure 87. The Bassoon (Fag.) part is silent throughout. The Violin I (Vln.) part has a half note G4 (marked with a flat) and a half note A4 in measure 85, then enters with a sixteenth-note pattern in measure 87. The Violin II (Vln.) part has a half note G4 (marked with a flat) and a half note A4 in measure 85, then plays a sixteenth-note pattern in measure 87. The Viola (Vla.) part has a half note G4 (marked with a flat) and a half note A4 (marked with a sharp) in measure 85, then plays a quarter-note pattern in measure 87. The Violoncello (Vc.) part has a half note G4 (marked with a flat) and a half note A4 in measure 85, then plays a quarter-note pattern in measure 87, with a 'pizz.' marking below the first measure of the pattern. The Contrabass (Kb.) part is silent throughout. Measure numbers 85 through 92 are indicated above the Flute staff.

93 94 95 96 97 98 99

Fl.

B kl.

Fag.

Vln.

Vln.

Vla.

Vc.

Kb.

8

This musical score page contains measures 93 through 99. The instruments are Flute (Fl.), B Clarinet (B kl.), Bassoon (Fag.), Violins (Vln.), Viola (Vla.), and Cello/Double Bass (Vc./Kb.). The key signature is two sharps (F# and C#). The Flute part features a rapid sixteenth-note pattern. The B Clarinet part has a more melodic line with some rests. The Bassoon part is mostly silent, indicated by a flat line. The Violins play a complex sixteenth-note figure with many slurs. The Viola and Cello/Double Bass parts play a steady eighth-note accompaniment. Measure 97 includes a fermata over a note in the B Clarinet part. A page number '8' is located at the bottom left of the score.

100 101 102 103 104

Fl.

B kl.

Fag.

Vln.

Vln.

Vla.

Vc.

Kb.

8

Detailed description: This is a page of a musical score for an orchestral ensemble. The score is written for eight instruments: Flute (Fl.), B Clarinet (B kl.), Bassoon (Fag.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). The music is in the key of D major (two sharps) and 4/4 time. The page number '8' is located at the bottom left. The measures are numbered 100 through 104. The Flute, Violin I, Violin II, Viola, and Violoncello parts feature a melodic line with a fermata over the final note of each measure. The B Clarinet part has a more active, rhythmic line. The Bassoon and Contrabass parts are mostly silent, indicated by rests. The score is written on a grand staff with five systems of staves.