

instr

Gammal svensk julkantat

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sats 6

Birger Anrep-Nordin

2 3 4 5 6 7 8 9 10 11 12 13 14

The musical score is written for seven instruments in 2/4 time. The Tvärflöjt part consists of whole rests. The B Klarinett part features a melodic line with triplet markings in measures 2, 3, 6, and 7, and a rhythmic pattern of eighth notes with accents in measures 9-14. The Fagott part plays a steady eighth-note accompaniment. The Violin part mirrors the B Klarinett's melodic line with triplet markings. The second Violin part plays a rhythmic pattern of eighth notes with accents in measures 9-14. The Viola part plays a steady eighth-note accompaniment. The Violoncell part plays a steady eighth-note accompaniment. The Kontrabas part consists of whole rests.

Fl.
 B kl.
 Fag.
 Vln.
 Vln.
 Vla.
 Vc.
 Kb.

8

Detailed description: This is a page of a musical score for an orchestra, covering measures 15 through 22. The score is written for eight instruments: Flute (Fl.), Bass Clarinet (B kl.), Bassoon (Fag.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). The Flute part consists of whole rests in every measure. The Bass Clarinet and Bassoon parts have a similar rhythmic pattern, starting with a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and then eighth notes. The Violin I part plays a continuous eighth-note pattern with slurs. The Violin II part plays a similar eighth-note pattern, starting with a quarter rest. The Viola part has a similar rhythmic pattern to the woodwinds. The Violoncello and Contrabass parts play a simple bass line with half notes and a long slur across the final two measures. The page number '8' is located at the bottom left.

23 24 25 26 27

Fl.

B kl.

Fag.

Vln.

Vln.

Vla.

Vc.

Kb.

28 29 32 33 34 35 36 37 38 39 40

Fl.

B kl.

Fag.

Vln.

Vln.

Vla.

Vc.

Kb.

41 42 43 44 45

Fl.

B kl.

Fag.

Vln.

Vln.

Vla.

Vc.

Kb.

8

The image shows a page of a musical score for measures 41 through 45. The instruments listed are Flute (Fl.), B Clarinet (B kl.), Bassoon (Fag.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute part features a long slur spanning measures 41 to 44, with a fermata at the end of measure 45. The other instruments play a rhythmic pattern of eighth notes with accents. The page number 8 is at the bottom left, and the page number 5 is at the bottom right.